

Joe Fahey: Baker's Cousin

CD/Digital Release: October 28, 2022

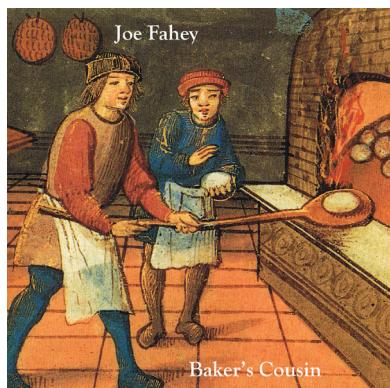
Vinyl Release: December 30, 2022

Produced by Dan Kowalke & Joe Fahey

Mastered by Tom Herbers

Recorded, engineered, mixed by: Dan Kowalke at RVM Music, February through September, 2022

All songs written by Joseph Brian Fahey © 2022 Rough Fish Music BMI



Track Listing

Suggested tracks for airplay.

1. All Quiet on the Midwestern Front (2:26)
2. Two Left Feet (2:44)
3. Down to the Wire (2:57) **E**
4. Untethered (3:26)
5. The Balmy Snows of June (2:44)
6. Nobody's Afraid of Ringo (2:58)
7. All the Birds of North America (2:38)
8. One-note Melody (2:06)
9. Going to Cancun (3:00)
10. The Day I Left the Flat Earth Society (3:07)
11. I Don't Really Care (3:06) **E**
12. Where's That Confounded Bridge? (4:15)
13. The Oldest Punk in the World (1:00)

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Produced by: Dan Kowalke and Joe Fahey

Mastered by: Tom Herbers

Recorded, engineered, mixed by:

Dan Kowalke at RVM Music,
February through September, 2022

CD/Streaming Release Date: 10/28/22

Vinyl Release Date: 12/30/22

Record Label: Rough Fish Music

Format: 4-panel Digipak CD, LP,
Digital distribution

Catalog No. RFM-013

Suggested List CD: \$9.99

Suggested List LP: \$19.99

Genre: Rock, Folk-Rock, Singer-songwriter



CD BARCODE
NUMBER
195269199043



LP BARCODE
NUMBER
195269199418

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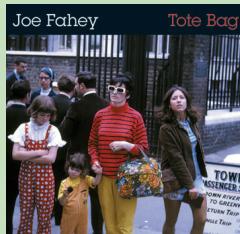
I'm excited to introduce my fifth solo album, *Baker's Cousin*, the follow-up to my well-received 2021 album, *February On Ice*.

It's certainly the shortest gap I've ever had between record releases. Records always take so much longer than I think they're going to for various reasons, and most of my albums were released about five years apart.

But a pandemic and total lockdown created the perfect conditions for songwriting and recording. Most of the songs for *Baker's Cousin* were written during this time. A lot of them dealt with various aspects of this new and unprecedented world of disconnection and the political chaos that we were living in.

I started recording the album in February 2022 with musician/producer Dan Kowlake who coproduced *February On Ice*. I had quite a few songs I'd written since that album as well as a batch of older songs I'd always wanted to get to. The sessions were fun and fast and extremely productive and it inspired me to write more songs as we went. The original plan was to have about a baker's dozen worth of songs but pretty soon we had over 40 in the works and it was time to pare that down to the ones that seemed to fit well together to me and to reflect the period of time the record was made during.

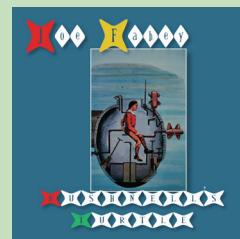
Joe Fahey started playing in bands in Minneapolis after high school. In the 1980s he formed the Tangents, performing covers and some original songs at bars and parties around town. In 1990 he formed Carp 18, playing at music clubs such as 7th Street Entry, 400 Bar, Uptown Bar, Cabooze & more. They released *Russian Racehorse* in 1996 and the 1999 recorded *bug rump* which was eventually released in 2006. He released his first solo debut album *Tote Bag* in 2006, *Bushnell's Turtle* in 2011, *Somnambulist Chaser* in 2016 and *February On Ice* in 2021, which earned a spot on Robert Christgau's Dean's List for best albums of 2021. He performs as a solo acoustic artist and with the songwriter's collective Northern Songs as well as with several other acoustic and electric backing bands such as the Bottom 40, the Local Hermits and the Raspberry Cartel.



Tote Bag (2006)

So, we get bits of the Beatles, Bright Eyes, Syd Barrett and the Flaming Lips, and a sound that's both psychedelic and sparse - which results in mood hops from trippy to forlorn.

— Rob Forbes
Leicester Bangs (UK)



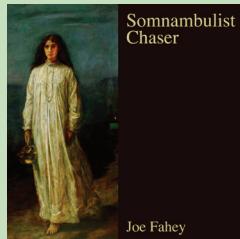
Bushnell's Turtle (2011)

Singer-songwriter buys a dictionary and lives to make a joke about it.

— Robert Christgau

An eclectic grab-bag of folk, country and rickety old blues.

— UNCUT Magazine (UK)



Somnambulist Chaser (2016)

What a charmer this one is. Fahey sounds like a free-association songwriter version of Tom Petty over richly textured, Dylan-meets-Feelin's Americana arrangements in such wry, wordy gems as "The Drunken Prisoner of Circumstance."

— Chris Riemenschneider
Minneapolis Star Tribune



February On Ice (2021)

Twin Cities lifer Fahey hits the bullseye twice with the same song, the explicitly ecological "Dante's Inferno," which serves as both Crazy Horse-style opener and solo-acoustic closer: "What are you gonna do when the glaciers flood your basement?/What are you gonna do when you have to answer to Al Gore?" That plus its life's companion we wish would grow old, the long overdue cheap shot "Fuck the Republicans," would certainly inspire a guy to get his album on, especially with good ones that aren't filler themselves close at hand. "Day Drinking With Dracula," for instance, is a joke that comes easy. "I Feel So Alone Now" is so bereft you'll feel a touch bereft yourself if you can just keep listening. A-

— Robert Christgau

Dean's List: 2021 The 71 best albums of the last year (or so)

*True to Fahey's quick wit and wacky worldview, it kicks off with the quirky "Spring Forward (And Fall Back)," then hits its emotional high point with "Stable Wounds," a confessional tune worthy of Joe's longtime songwriting heroes. In the end, though, it's all Joe Fahey, and, in a mad mad music world that revolves around quick-hit singles, "Somnambulist Chaser" is one man's long-playing deep dive into the human condition.

— Jim Walsh - Author of *The Replacements: All Over But the Shouting*

* www.minnpost.com/arts-culture/2016/03/joe-fahey-digs-deep-intimate-quietly-stunning-somnambulist-chaser/



February On Ice release show at the Theodore Wirth Trailhead, Minneapolis, September 10, 2021.

Photo by Tony Nelson Photography